

Curriculum Vitae

PERSONAL DETAILS

Name : Maksim Didenko
Place and Date of Birth : Omsk, 24th April 1980
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ACADEMIC POSITION: Fellow at SÄCHSISCHE AKADEMIE DER KÜNSTE, Saxon Academy of Arts since 2022

EDUCATION

- 2005 Bachelor Degree in Acting at St-Peterburg Theatre Academy, Russia
- 2000 Bachelor Degree in Directing at Omsk State University, Russia
- 1997 Graduated High School at Omsk, Russia

OTHER SKILLS

- Fluent in English
- Art-making, painted works and prints were exhibited in exhibition in Moscow and Berlin
- Teaching. Choreography, bodily practises, lead lots of workshops and classes around the world
- Stage manager at Derevo theatre
- Curatorial activity. Curated an Art Exhibition in Solyanka, Gallery, Moscow
- DOP. Shot short films, performances and video content for theatrical performances and installations

WORKING EXPERIENCE

THEATRE

- February 2020 -March 25 2023 Director at Badisches Staats Theater, Karlsruhe. Staging *Wozzek* by Alban Berg
- December 2022 Director at Gorki Theatre, Berlin. Staging "The Last Word" by Anna Narinskaya
- October 2022-December 2022 Director at Ernst Busch School, Berlin. Staging *Wunschmaschine* by Brothers Strugatsky
- January 2022- Present Director at Deutsches Theater, Berlin. Staging (in process) *WIR* by Yevgeny Zamyatin
- May 2021 Director in Theatre of Nations, Moscow, Staging *Levsha* by Nikolai Leskov
- September 2020 Director at Hellerau, Dresden. Staging *Slaughterhouse N5*
- March 2019 Director at National Theater Mannheim. Staging *Through the Eyes of a Clown* by Heinrich Boll
- July 2019 Director at Forma Festival in Khlebozavod, Moscow. Staged site specific *Collider* happening
- November 2019 Director at The Palace of Yauza. Staged *Norma* by Vladimir Sorokin
- February 2018 Director at Taganka Theatre, Moscow. Staged *Run Alice Run*
- May 2018 Director at Ermolova Moscow Drama Theatre. Staged *The Text* by Dmitry Glukhovsky
- November 2018 Director at Tabernacle Theatre, London. Staging *The Girl and Death* by Valery Pechevkin
- February 2017 Director at ProFitArt, Prague. Staging *The Trial* by Franz Kafka
- May 2017 Director at Theatre of Nations, Moscow. Staging *The Circus* by Maxim Didenko and K. Fedorov
- July 2017 Director at Museum of Moscow. Staged *Ten Days that Shook the World*
- October 2017 Director at The Shelter of the Comedian. Staged *Heart of Dog* by M. Bulgakov
- May 2016 Director at Gogol Centre. Staged *Pasternak: My Sister-Life*
- September 2016 Director of *Black Russian Immersive Show*
- November 2016 Director at Practika Theatre. Staged *Chapaev and Pustota* by Viktor Pelevin
- December 2016 Director at Sary Dom Theatre, Novosibirsk. Staged *I am Here*
- March 2015 Director at Gogol Centre, Moscow. Staged *Karms. Myr*
- May 2015 Director at Aleksandrinsky Theatre, St Petersburg. Staged *Earth*
- October 2015 Director at Masterskaya theatre St Petersburg. Staged *The Young Guard*
- December 2015 Director at Theatre of Nations, Moscow. Staged *Idiot* by Dostoyevsky

- January 2014 Director at Lensovet Theatre, St Petersburg. Staged *Backbone Flute* by V Mayakovsky
 - April 2014 Director at Yermolaeva Studio, Omsk. Staged *Little Tragedies* by A. Pushkin
 - October 2014 Director at Meyerhold Centre, Moscow. Staged *Red Cavalry* by Isaak Babel
 - October 2013 Director at Studio School of Moscow Academic Art. Staged *Second Vision*
 - June 2013 Director at Bryantsev Youth Theatre. Staged ballet *Passenger*
 - October 2013 Director at Skorokhod, St Petersburg. Staged *The Overcoat* by N.Gogol
 - May 2012 Director at Bryantsev Youth Theatre, St. Petersburg. Staged *Lyonka Panteleev*. Musical
 - May 2011 Director at Priyut Komedianta, St. Petersburg. Staged *Olesya. Story of Love* by Alexander Kuprin
 - 2004-2009 Actor at Derevo Theatre, St. Petersburg-Drezden
 - 2007 Director and teacher in Dakh Centre, Kyiv
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ARTIST AND CURATOR

- February- March 2023: An artist and Curator in *Rapture* exhibition, Kuchling. Gallery, Berlin: together with Igor Tsvetkov. Created installations, drawings, paintings and performance
- March 2021 Curator of *Syncretism and the Rose* exhibition in Solyanka Gallery, Moscow

FILM DIRECTOR

- 2022-2023 *Rapture*, short surrealistic film, actor and co-director together with Igor Tsvetkov
- 2020 *Amron*, short Youtube series based on impressions on Sorokin's *Norma*
- 2016 *Three Witches* video clip for Black Russian TV

MULTIMEDIA

- 2020 *Atalanta* co-writer and director of AR theatrical outdoor experience in Moscow
 - 2018 *Asmodeus* director of interactive horror online-show for Black Russian TV
 - 2018 *Perrot's Cell* VR performance
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AWARDS

- St. Petersburg Theatre Award for Young People Breakthrough-2014, nomination "Best Director" for the play "The Overcoat. Ballet"
- Snob. Made in Russia-2016 in the Best of Theatre nomination for the play "Pasternak. My sister is life"
- Prize of the V interregional Festival a competition "Novo-Siberian Transit" - 2018 in the nomination "Best Director" for the play "I am here"
- Golden Mask Award 2019 with performance "Run, Alice, Run" in the "Best work of a costume designer", nominations "Best performance in operetta/musical", "Best work of an artist", "Best work of a lighting designer".
- Golden Mask Award 2014 with performance "Passenger" (joint project with V. Varnava), St. Petersburg in the nomination "Ballet-Modern Dance/Male Role" - V. Varnava), nomination for the "Golden Mask" award in 2014 "Contemporary Dance/Performance", "Ballet-Modern Dance/Work"