

# Playing the Victim

by the Presnykov Brothers, adapted by Sasha Dugdale

## Cast (in alphabetical order)

**WPC Lyuda**  
Becky Bush

**Waitress in Café / Swimming Pool Official /  
Waitress in Japanese restaurant**  
Claira Gayer

**Dolzhansky - 1st Criminal /  
Zakirov - 2nd Criminal /  
Verhushkin - 3rd Criminal**  
Alfie Lockwood

**Father / Police Inspector 1 / Police Inspector 2**  
James Pedley-Holden

**Valya**  
Oliver Ridgway

**Mother / Police Sergeant**  
Natalie Vaughan

## Creative Team

**Director**  
Maxim Didenko

**Designer**  
Grace Farrow-Moore

**Lighting Designer**  
Caitlin MacGregor

**Sound Designer**  
Hattie North

**Composer**  
Savva Rozanov

**Movement**  
Pete Losasso

**Voice and Dialect Support**  
Emma Woodvine

**Singing Support**  
Mark Oldfield

**Fight Support**  
Philip d'Orleans

**Captioner**  
Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

Content warnings: contains challenging content relating to depression and murder.

This is an amateur production by arrangement with Nick Herne Books.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production Manager**

Georgina McCartney

## **Technical Manager**

Tyler Dayani

## **Stage Manager**

Ryan Liu

## **Deputy Stage Manager**

Rosemary Fleming

## **Assistant Stage Manager**

Amelia Barrett

## **ASM2s**

Teagan Dunn

Katie Flannery

Lydia Hervey

Dexter Williams

## **Chief Electrician**

Isaac Datson

## **Production Electrician**

Ana Lucía Emiliani

## **Lighting Programmer**

Mila Mussatt

## **Lighting Operators**

William Lowbridge

Harriet Richmond

## **Video Operators**

Leanne Mitchell

Aino Teppo

## **Lighting Crew**

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

## **Lead Production Sound Engineer**

Marco Curcio (staff)

## **Production Sound Engineers and Operators**

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

## **Costume Supervisor**

Sophie Reshad

## **Wardrobe Assistants**

Annie Houseago

Soomin Kim

Cleo Roggenhofer

## **Dressers**

Charlie Carr-Dunn

Lara Fleming

Jamie Norman

Matija Sekulić

## **Wigs, Hair and Make-Up Supervisor**

Keisha Banya (staff)

## **Scenic Art**

### **Head of Department**

Tsukasa Akai

### **Scenic Art Assistants**

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

## **Construction**

### **Project Manager**

Siena Godfrey

## **Scenery Builders**

Zelfa el Khazen

Will Hamilton

## **Construction Crew**

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

## **Props Makers**

Alice Gibson

India Fisher

Maria Liu

Nada Sheikh

## **Props Assistants**

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hui Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

## **Stage Crew**

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

## **Special thanks**

Lewis Sewell



Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **The Presnykov Brothers**

### **Writer**

The Presnyakov Brothers were born in Sverdlovsk, Siberia. Oleg in 1969, and Vladimir in 1974. Both graduated from the Gorky Urals State University in Yekaterinburg where they later became faculty members (Oleg in literary theory and philosophy, and Vladimir in sociology and political science). They founded The Gorky Urals State University Youth Theatre and became renowned for producing experimental theatre. Through the Royal Court and the British Council's New Writing Project in Russia, their play *Terrorism*, translated by Sasha Dugdale, was brought to the UK (Royal Court) in 2003. It was both a critical and a popular success. *Playing the Victim* premiered at the Edinburgh Fringe Festival in 2003 in a joint production by the Royal Court Theatre and Told By An Idiot.

## **Sasha Dugdale**

### **Adaptor**

Sasha Dugdale is a translator and poet. Her translation work includes *Bad Roads* (Royal Court Theatre, 2017) and *The Grain Store* (Royal Shakespeare Company, 2009) by Natal'ya Vorozhbit; *Playing the Victim* (Royal Court and Told By an Idiot, 2003) and *Terrorism* (Royal Court, 2003) by the Presnyakov Brothers; and *Ladybird* (Royal Court, 2004), *Black Milk* (Royal Court, 2003) and *Plasticine* (Royal Court, 2002) by Vassily Sigarev. She has also translated many collections of Russian poetry as well as writing six poetry collections of her own.

## **Maxim Didenko**

### **Director**

Maxim Didenko is a visionary theatre director born in Omsk, whose ground-breaking artistic research delves into the complexities of Soviet totalitarian culture and society. His exceptional talent has brought to life stage adaptations of works by literary giants such as Boris Pasternak, Isaac Babel, and Vladimir Sorokin. Recognised as one of Russia's most celebrated directors, Maxim has received numerous prestigious accolades, including the Golden Mask National Theatre Award, the Golden Sofit, the Sergey Kurekhin Prize, the GQ Prize, and the Made in Russia Award for his adaptation of *Pasternak. Sister My Life*.

Maxim's directorial achievements include the celebrated ballets *Chinel* and *The Overcoat* at the St. Petersburg Theatre, both of which earned him national recognition. He was also honored with

the Best Artistic Pro Award in 2014 and the "Best Director" title at the V Festival's interregional competition for *I'm Here*.

After the outbreak of Russia's war with Ukraine, Maxim took a courageous stand, publicly supporting Ukrainian resistance and advocating for peace. To safeguard his artistic freedom, he made the difficult decision to leave Russia, continuing his remarkable career abroad. In February 2024, his acclaimed play *The White Factory* triumphed at London's Offies, winning three awards including Best Production.

## **Grace Farrow-Moore**

### **Designer**

Grace (she/her) is in her final year on RADA's BA (Hons) in Technical Theatre and Stage Management, specialising in design and scenic art.

Previous credits include: *You Look Okay To Me* (Designer, Theatre Deli); *Wild Honey* (Designer, Jerwood Vanbrugh Theatre); *Sticks and Stones* (Designer, Gielgud Theatre); *The Winslow Boy* (Scenic Art Head of Department, GBS Theatre); *Squeak E. Kleen's Secret Soap Lab: Escape Room* (Scenic art HOD, Gielgud Theatre); *Picnic at Hanging Rock* (Scenic Art Head of Department, Gielgud Theatre).

## **Caitlin MacGregor**

### **Lighting Designer**

Caitlin MacGregor is an emerging lighting designer, in her final year of the BA (Hons) in Technical Theatre and Stage Management, specialising in lighting. Recently, she worked as Associate Lighting Designer alongside Lighting Designer Ben Ormerod on *Hansel and Gretel* at the Royal Academy of Music. At RADA, her credits as Lighting Designer include: *Three Sisters*, RADA's *Winter Cabaret* and *The Winter's Tale* as well as serving as Associate Lighting Designer for *Lab Works* and *Sticks and Stones*. Beyond RADA, her portfolio includes lighting design for *When Atlas Met Tantalus* by Tiff Milner staged at the Lion and Unicorn Theatre, the Bridge House Theatre, and the Greenwich Theatre, as well as *A Show About Tomorrow* by Dom Semwanga, which premiered at last year's Edinburgh Festival Fringe.

# Biographies continued

## **Hattie North**

### **Sound Designer**

Hattie is a Sound Designer from Leeds. She studied at LAMDA and graduated with a BA in Production Arts. Recent work includes: *Oh My Pain, My Beautiful Pain* (Pleasance), *Rebel Voices* (Complicité), *The Elmer Adventure* (Southbank Centre), *Crying Shame* (Stanley Arts), *Really Good Exposure* (Soho Theatre), *Bitter Lemons* (Park Theatre), *Twelfth Night* (Stafford Gatehouse) and *Two Rounds* (Jermyn Street Theatre). Associate work includes: *Bullring Techno Makeout Jams* (Birmingham Hippodrome/Soho Theatre), *How I Learned To Swim* (Roundabout/Bristol Old Vic), *Two of Us* (HOME) and *A Midsummer Night's Dream* (Stafford Gatehouse).

## **Savva Rozanov**

### **Composer**

Savva Rozanov, widely known by his moniker Synecdoche Montauk, is a visionary film composer, music producer, performer, and singer-songwriter. For over a decade, he has been redefining contemporary music with his ethereal, lyric-focused art-pop compositions, renowned for their intricate, multi-layered soundscapes that deeply resonate with audiences.

His diverse portfolio includes original scores for full-length features, short films, and international multimedia shows, featuring collaborations with Netflix Originals and global brands such as Cartier, Lamborghini, NASA, and Samsung.

Under the Synecdoche Montauk project, Rozanov has released several acclaimed albums, produced award-winning music videos, and collaborated with forward-thinking artists across various genres. Always seeking new sonic frontiers, he continues to push creative boundaries with his captivating interpretation of contemporary pop — a style he describes as “Pierrot-core”.

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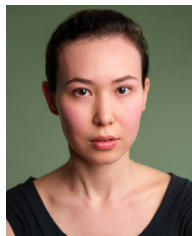
\* has representation



Ozzy  
Aigbomian



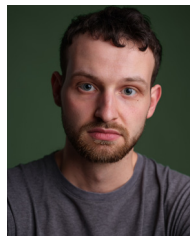
Benjamin  
Akintuyosi



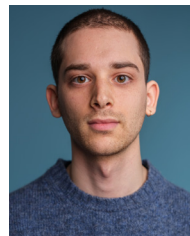
Mariasha  
Altynbay



Daniella Arthur-  
Kennedy\*



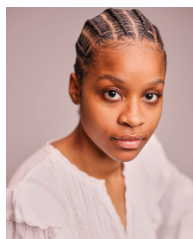
Harry  
Berry



Yoav  
Besorai



Harriet  
Beynon



Reanna  
Bleu



Becky  
Bush



Devanté-R'Mar  
Campbell



Joseph  
Christain



Amelia  
Cook



Jasper  
Dweck



Jennifer Drew  
Ememandu



Patrick  
England



Claira  
Gayer



Esme  
Graham



Isio  
Ighofose



Josh  
Katembela



Charlotte  
Keith



Louise  
Lacassagne



Alfie  
Lockwood



Sabrena  
Osei-Tutu



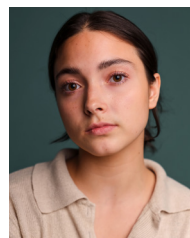
James  
Pedley-Holden



Oliver  
Ridgway



Frank  
Roome



Rosa Sanchez-  
Johnson



Natalie  
Vaughan

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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.



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